

5 Miniaturen

für 4 Hörner

Partitur

Risoluto

I.

Miroslav Vlasatý

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

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Reinlau

13

1. Hr. *f* *mf* *f*

2. Hr. *f* *mf*

3. Hr. *f* *mf*

4. Hr. *f* *mf*

17

1. Hr. *mf* *f*

2. Hr. *f* *mf*

3. Hr.

4. Hr.

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Reinau

21

1. Hr.

2. Hr. *f*

3. Hr. *f*

4. Hr. *f*

Solenne

1. Hr. *f*

2. Hr. *f*

3. Hr. *p*

4. Hr.

5

1. Hr. *f*

2. Hr. *f*

3. Hr.

4. Hr.

11

1. Hr. *mf* *f* *rit.*

2. Hr. *mf* *f* *rit.*

3. Hr. *p* *f* *rit.*

4. Hr. *p* *f* *rit.*

Solenne

1. Hr. *f*

2. Hr. *f*

3. Hr. *f*

4. Hr. *f*

5

1. Hr.

2. Hr.

3. Hr.

4. Hr.

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Reinau

9

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

13

1. Hr.

2. Hr.

3. Hr.

4. Hr.

f

f

17

1. Hr.

2. Hr.

3. Hr.

4. Hr.

f

f

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Reinau

21

1. Hr.

2. Hr.

3. Hr.

4. Hr.

Leggermente

VI.

1. Hr. *f* *mf*

2. Hr. *f*

3. Hr. *f* 4. Horn

4. Hr. *f*

5

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

9

1. Hr. *p*

2. Hr. *mf* *spielen*

3. Hr. *mf*

4. Hr. *mf*

13

1. Hr. *mf*

2. Hr. *p*

3. Hr. *p*

4. Hr. *p*

17

1. Hr. *f*

2. Hr. *mf*

3. Hr. 4. Horn *mf*

4. Hr. *mf*

21

1. Hr.

2. Hr. *f* *spielen*

3. Hr. *f*

4. Hr. *f*

1. Hr. *f*

2. Hr. *f*

3. Hr. *f*

4. Hr. *f*

This block contains the musical notation for measures 8 through 11 of a horn section. It consists of four staves, each labeled 'Hr.' (Horn). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. All four staves begin with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

This block contains the musical notation for measures 12 through 15 of a horn section. It consists of four staves, each labeled 'Hr.' (Horn). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

1. Hr. *mf* *f*

2. Hr. *mf*

3. Hr. *mf* *f*

4. Hr. *mf*

This block contains the musical notation for measures 16 through 19 of a horn section. It consists of four staves, each labeled 'Hr.' (Horn). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

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Reinold

13

1. Hr.

2. Hr.

3. Hr.

4. Hr.

17

1. Hr.

2. Hr.

3. Hr.

4. Hr.

f

f

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Reinold

21

1. Hr.

2. Hr.

3. Hr.

4. Hr.